

***Leaving Gee's Bend* by Irene Latham**

Selected Standards from Alabama Course of Study, grades 3-8, as they apply to novel, Discussion Guide, Activities and Reader's Theater:

LANGUAGE ARTS

Recognize linguistic and cultural similarities and differences in multicultural literature.

7.Compare fictional characters and events to real-life experiences.

Interpreting the author's purpose or intent in a given text

Demonstrate retrieval skills needed to research a topic.

- Formulating questions based on a topic

- Using appropriate reference materials

Identify literary elements and devices, including characters, important details, and similes.

- Identifying main idea

- Identifying author's purpose

Compare story elements and experiences and feelings of literary characters to students' lives.

- Describing how events, settings, and characterization encountered in written text influence the thinking of the reader

- Identifying author's craft and technique for conveying intended message

- Distinguishing fiction from nonfiction

- Previewing and predicting to anticipate content

SCIENCE

Describe geological features of Earth, including bodies of water, beaches, ocean ridges, continental shelves, plateaus, faults, canyons, sand dunes, and ice caps.

9.Describe the relationship of populations within a habitat to various communities and ecosystems.

7.Describe Earth's biomes.

- Identifying geographic factors that cause diversity in flora and fauna, including elevation, location, and climate

MATH

8. Identify geometric representations for points, lines, perpendicular lines, parallel lines, angles, and rays.
11. Identify triangles, quadrilaterals, pentagons, hexagons, or octagons based on the number of sides, angles, and vertices.
 - Identifying angles as right, obtuse, acute, or straight

MUSIC

10. Identify theme and variations in musical selections.
13. Recognize styles of twentieth-century music.
 - Identifying composers of each era of music

THEATER

1. Use the primary tools of mind, body, and voice in an appropriate characterization for a simple classroom production
4. Dramatize universal subjects and ideas in stories from different cultures
 - Depicting characters from diverse historical periods and cultures
10. Identify ways in which the arts are used for personal pleasure and enrichment.
7. Improvise short scenes while working cooperatively in groups, including the use of role play.
4. Identify the elements of a scripted drama, including dialogue, character, plot, and setting.
5. Identify thoughts and feelings evoked by a performance.
Explaining the concepts of aesthetics and empathy
 - Describing ways in which the arts play a role in everyday life
8. Identify conflict in a drama, including man versus man, man versus self, man versus nature, man versus the supernatural, and man versus society.
 - Identifying the message, theme, and purpose in a drama
9. Describe ways various cultures reflect their beliefs and traditions through theatre and storytelling.
10. Identify universal themes in literature.
 - Enacting a drama in such a way that its major scenes depict literary accuracy

SOCIAL STUDIES

Describe physical characteristics, including landforms, bodies of water, soil, and vegetation of various places on Earth.

Identify conflicts involving use of land, economic competition for scarce resources, different political views, boundary disputes, and cultural differences within and between different geographic areas.

Identify geographic links of land regions, river systems, and interstate highways between Alabama and other states

Describing cultural, political, and economic characteristics of people in the Western Hemisphere

Identify historical and current economic, political, and geographic information about Alabama on thematic maps.

Describe significant social and educational changes in Alabama during the late nineteenth and early twentieth centuries.

Discussing cultural contributions from various regions of Alabama that contributed to the formation of a state heritage

Explain effects of the events of the 1920s and the Great Depression on different socioeconomic groups.

Identify cultural and economic developments in the society of the United States from 1877 through the 1930s.

Describing the effect of the Great Depression on the people of the United States

VISUAL ART

4.Create symbolic works of art to communicate ideas.

6.Compare works of art in terms of complementary color schemes, value, contrast, and asymmetrical balance.

7.Identify symbols and signs depicting specific ideas, moods, feelings, and emotions generated by a work of art.

8.Identify ideas and feelings expressed by individual artists in works of art.

4.Describe how the elements of art and principles of design, including rhythm, movement, and emphasis, are used in a specific work of art.

•Critiquing works of art orally or in writing, using the elements of art and principles of design

5.Describe functions of art within the total environment, including functional sculptures, urban improvement, and transportation.

6.Compare different interpretations of the same subject or theme in art.

7.Utilize community resources to identify works of art from various cultures, times, and places.

8.Identify works of art from various artists that were inspired by the environments in which they were created.

5.Identify societal values, beliefs, and everyday experiences expressed through works of art.

6.Describe works of art according to the style of various cultures, times, and places.